

## Lanny Bell

Besides his tribute to Martha in last year's *Annual Report*, **Lanny Bell** submitted an appreciation of former Epigraphic Survey staff member Ricardo Caminos (11 July 1915–26 May 1992) for a November memorial in London. He also wrote the "President's Message" in the spring *Newsletter* of the Chicago Society of the Archaeological Institute of America. Lanny's article, "Luxor Temple and the Cult of the Royal *Ka*," *Journal of Near Eastern Studies* 44 (1985), continues to receive international attention, featuring prominently in Dieter Arnold, *Die Tempel Ägyptens: Götterwohnungen, Kultstätten, Baudenkmäler*, 127–32; Peter Pamminger, "Amun und Luxor—Der Widder und das Kultbild," *Beiträge zur Sudanforschung* 5 (1992): 93–140; Arielle Kozloff, Betsy Bryan, and Lawrence Berman, *Egypt's Dazzling Sun: Amenhotep III and His World*, 82–90; and Mary Cross, *Egypt*, 161–62; cf. Stephen Quirke, *Ancient Egyptian Religion*, 187.

This year Lanny joined the Near Eastern Languages and Civilizations departmental committee supervising Peter Lacovara's dissertation. He taught Egyptian Medical Texts, team-taught a college course on Near Eastern civilization, and was a faculty reader for a research seminar in Near Eastern history; he also served on the Department of Near Eastern Languages and Civilizations Student Affairs Committee. At the Oriental Institute, he described "New Kingdom History" for the docents, and gave a gallery tour, "Scribes and Secretaries in Ancient Egypt," for Professional Secretaries' Day. He was a faculty co-host at a luncheon roundtable for the University of Chicago Alumni Association's Reunion 1993, and reviewed the life of "Illinois' Bell and his Temple of Runes" for the thirtieth anniversary of the graduation of his own College class.

Lanny presented "The Fundamental Principles of Ancient Egyptian Culture" to the Chicago Council on Foreign Relations, and was a Resource Person for the 130 participants in the World Presidents' Organization seminar in Egypt. His other off-campus lectures included: "Mummies, Magic, and Medicine: An Introduction to Ancient Egyptian Funerary Beliefs and Practices," for the Central Indiana Society of the Archaeological Institute of America; "Archaeology and Daily Life in the Ancient World," for Classical Archaeology Day, a program of the Chicago Society of the Archaeological Institute of America, in conjunction with the Field Museum of Natural History, for sixth graders studying Latin in Chicago Public Schools; "The Work of the Archaeologist in Egypt," for the Science Club of Ida Crown Jewish Academy, Chicago; "New Kingdom Epigraphy," in the symposium *The Lure of the Nile: America's Discovery of Ancient Egypt*, co-sponsored by New York University's School of Continuing Education, the American Research

Center in Egypt, and the Los Angeles County Museum of Art; “Amenhotep III and Luxor Temple: The Divine Power Base of the God-King,” in a series for the exhibition Egypt’s Dazzling Sun: Amenhotep III and His World, organized for the seventy-fifth anniversary of the Cleveland Museum of Art; “Luxor Temple: History and Theology,” at Wheaton College’s symposium ‘Houses of the Gods’: Temples in the Ancient Near East and Israel; and “The Temple as a Cultural Focus in Ancient Egyptian Society,” “New Kingdom Temples of Ancient Thebes,” and “Ancient Egyptian Art: Theory and Practice” for ALPHA: Friends of Antiquity, Northern Illinois University, DeKalb, in a series The Art History and Archaeology of Ancient Egypt (*in memoriam* Tammy Zywicki). On this latter occasion, he was elected an Honorary Member of ALPHA.

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